

experimental film and video

Monday, May 3, 6:30

Cineprobe

"... (seasons). 1998-99. USA. Phil Solomon.

Stan Brakhage's carvings into a variety of emulsions are illuminated by Solomon's printing into seasonal rhythms and textures. Inspired by the woodcuts of Hokusai and Hiroshige. Also, the premier of *Alternating Currents*, and *The Twilight Psalms*.

Thursday, May 6, 6:30

New Documentaries

Witness to the Future: A Call for Environmental Action. USA. Branda Miller.

A 1997 CD-ROM based on Miller's 1996 video about environmental catastrophes in three communities: Hanford, Washington; the San Joaquin Valley in California; and Cancer Alley, Louisiana. Presentation of the documentary and CD-ROM. Filmmaker present on May 6.

Thursday, May 13, 6:30

New Documentaries

Roam Sweet Home. 1996. USA. Ellen Spiro. Spiro hits the road with her dog Sam to discover a loosely connected group of nomadic senior citizens that travel the countryside of the southwest in RVs. Filmmaker present on May 13.

Monday, May 17, 6:30

Cineprobe

Almost the Cocktail Hour. 1997. USA. Lana Lin.

A nameless woman sets out to find the grave of Jane Bowles, the eccentric writer active in New York and North Africa in the 1940s and 1950s.

Thursday, May 20, 6:30

New Documentaries

On the Heights All is Peace. 1998. Italy. Yervant Gianikian and Angela Ricci Lucchi. Made from rare World War I newsreel footage, this film is a meditation on war. Searching for the experience of the individual soldier, the work deconstructs propaganda imagery.

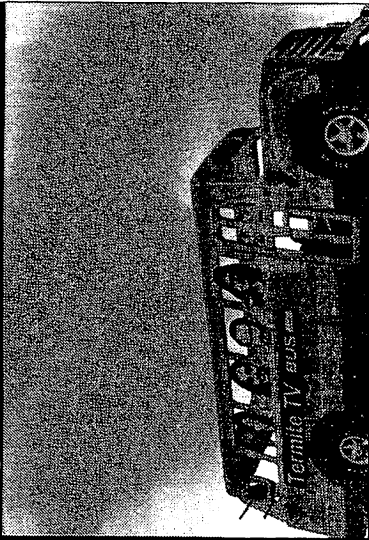
Thursday, May 27, 6:30

New Documentaries

Termite TV. 1999. USA. Dorothea Braemer, Michael Kuetemeyer, Carl Lee, and Anula Shetty. Equipped with a converted school bus and documentary circus tent, Philadelphia-based Termite TV Collective burrows across the continent, secreting ten *Living Documentaries* along the way. Collective members present at both screenings.

Big as Life: An American History of 8mm Films

A fifty-program survey of the history of 8mm film in the United States. May 6, 13; ongoing through May 2000.



Termite TV. 1999. Directed by Dorothea Braemer, Michael Kuetemeyer, Carl Lee, and Anula Shetty

All screenings are in The Roy and Niuta Titus Theater 2. Screenings are included in the price of Museum admission. Any tickets remaining after 6:00 p.m. are free.

These film and video programs are made possible by grants from the New York State Council on the Arts, the National Endowment for the Arts, and The Contemporary Arts Council of The Museum of Modern Art.

For general information, please call 212-708-9400.

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